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# California Pops Orchestra ANNOUNCES 29TH SEASON Flint Center for the Performing Arts

(11 JULY 2017, Palo Alto, CA) - California Pops Orchestra, the country's only all-request pops orchestra, has announced its 29<sup>th</sup> performance season. Conductor Kim Venaas and the top-notch members of the Orchestra present six fun-loving performances at Cupertino's **Flint Center**, adding their signature playfulness, audience engagement, and surprise elements to the mix. The new season runs **September 17, 2017 through May 20, 2018**. All performances are held Sundays at 3pm, at Flint Center at De Anza College, 21250 Stevens Creek Blvd in Cupertino. Season subscriptions (\$111-312 plus a reduced service fee) are available now by calling **(650) 856-8432**; individual tickets (\$20-55 plus service fee) will be available starting mid-August through the Flint Center Box Office at **(408) 864-8816** or online at [www.ticketmaster.com](http://www.ticketmaster.com).

“Our first season in the Flint Center was a marvelous experience – and what a great audience response!” said Venaas. “Many of our dedicated subscribers were thrilled with the

acoustics of the space, and we are so happy to not have to turn away patrons for lack of seats. We're delighted to bring more fun, great musicians, and outstanding arrangements to music lovers of all ages for our upcoming season."

The season opens with **Tribute to the Big Bands**, Sunday, September 17. The 60-piece California Pops Orchestra joins forces with the Black Tie Jazz Band in this popular revival of the Big Band sound, including blockbuster tunes from famous Big Band composers and band leaders such as Benny Goodman, Glenn Miller, Jimmy and Tommy Dorsey, Artie Shaw, Count Basie, Duke Ellington, Harry James and Louis Prima; then adding hits from more recent bands such as Doc Severinsen's Tonight Show Band. The excitement inherent in big band music is amplified by combining the big band sound with a full entertainment symphony, creating a rare and thrilling experience for listeners. Audience favorite Carly Honfi returns with her signature rich vocals.

Next up is **Funny Side Up!**, on October 29. California Pops Orchestra, with Carly Honfi's songstress skills, presents comical songs and music that tickles your funny bone, from classical parodies to "Dinner Music for a Pack of Hungry Cannibals" to the "Concerto to end all concertos." If you never thought you might laugh your way through an orchestral performance, you owe it to yourself to check this program out!

It's Yule logs and egg-nogs with **Pops' Family Christmas**, December 3 – get into a warm and toasty holiday mood with the annual Christmas show full of sleigh bells, musical memories, toy trumpets, and good cheer, featuring holiday hits from Broadway, TV, Big Band, and Hollywood, as well as traditional Christmas favorites and a carol-sing-along. Children are often delighted to be included in the Pops fun, especially during the holidays. The warm and friendly feeling that's present in every Pops concert makes the holiday show feel like spending time with the great big extended Pops family. Carly Honfi adds her lyrical singing to the holiday mix.

The New Year begins with January 28th's **Broadway Meets Hollywood**, featuring Justin Hurvitz's Academy Award-winning film score suite from the hit movie "La La Land." Also

being performed is the Nino Rota suite that includes the theme from “Romeo and Juliet” (director, Zeffirelli), “Drink More Milk” from “Boccaccio ‘70,” ep. 2 - Le tentazioni del dottor Antonio (director, Fellini), the themes from “La Strada” and “Amacord” (director, Fellini), and the theme from “The Godfather” (director, Coppola). Other Tony and Oscar Award Winners from Chicago, the Addams Family, Show Boat, Star Wars, Disney musical favorites, and more make this a concert for any fan of the Great White Way or the Silver Screen. Carly Honfi joins the Pops again for your award-winning favorites.

**Pops' Radio Music Hall** takes the stage on March 25, featuring perennial audience favorite and piano phenomenon, Frederick Hodges, as well as guest singer Carly Honfi, the Pops Singers, and the Pops Radio Players. The Pops perform your favorite, requested song and dance numbers, radio adventure and drama, presented in live radio show format!

The season concludes with **American Jubilee** on May 20, celebrating the best from American composers such as George and Ira Gershwin, Cole Porter, John Phillip Souza, Glenn Miller, Aaron Copland, Leroy Anderson, and more. An all-American season finale deserves a program of great all-American popular music.

**California Pops Orchestra** has spent nearly three decades proving that orchestral performances by highly trained and talented musicians do not have to be stuffy affairs! The Pops includes many of the Bay Area’s leading musicians with training from very distinguished conservatories including Oberlin, Julliard, and the Eastman School of Music. The Pops also draws from top-flight musicians who also happen to be scientists, educators, engineers, marketers, technology leaders, and other highly creative individuals. This diversity in background plus a single-minded purpose makes the Pops a delight to play with and a never-ending source of ideas, inspiration, and humor.

California Pops Orchestra’s musicians and featured guests bring fun, family-friendly shows to the live stage with selections from the full range of the popular music repertoire. Every one of the Pops performers love the music of Broadway musicals, television, Hollywood movies, jazz, pop, comic novelties, and big band. This popular music is often scored for a

unique set of instruments found in movie and recording studios but not in classical symphony orchestras: so concerts often include flugelhorns, a saxophone section, harmonicas, congas, whips, theramins, accordions, and other colorful instruments. For more information, visit [www.calpops.org](http://www.calpops.org).

#### FOR CALENDAR EDITORS:

- WHAT:** California Pops Orchestra, the country's only all-request pops orchestra, has announced its 29<sup>th</sup> performance season. Conductor Kim Venaas and the fun-loving members of the Orchestra return to bring audiences six showstopping performances, adding their signature comedy, playfulness, and surprise elements to the mix.
- WHEN:** **Tribute to the Big Bands:** California Pops Orchestra and the Black Tie Jazz Band performing blockbusters from Goodman, Miller, Dorsey, Basie, and more. Sunday, September 17, 2017 at 3:00pm
- Funny Side Up!:** comical songs, and music that tickles your funny bone, from classical parodies to the "Concerto to end all concertos." Sunday, October 29, 2017 at 3:00pm
- Pops' Family Christmas:** get into a warm and toasty holiday mood with the annual Christmas show full of sleigh bells, musical memories, and good cheer. Sunday, December 3, 2017 at 3:00pm
- Broadway Meets Hollywood:** Tony and Oscar Award Winners including selections from Chicago, the Addams Family, Star Wars, Disney, and more. Sunday, January 28, 2018 at 3:00pm
- Pops' Radio Music Hall:** your favorite song and dance numbers, featuring the Pops Singers and Pops Radio Players, presented in a live radio show format! Sunday, March 25, 2018 at 3:00pm
- American Jubilee!:** the best from American composers such as Gershwin, Porter, Souza, Miller, Copland, and more. Sunday, May 20, 2018 at 3:00pm
- WHERE:** Flint Center at De Anza College, 21250 Stevens Creek Blvd in Cupertino
- TICKETS:** Season subscriptions (\$111-312 plus reduced service fees) are available now by calling **(650) 856-8432**. Individual tickets (\$20-55 plus service fees) will be available mid-August by calling the Flint Center Box Office at **(408) 864-8816** or online at [www.ticketmaster.com](http://www.ticketmaster.com).

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